MUSIC TO COME-NOT ALL THAT'S INTERESTING IS SPOKEN ON STAGE

Artists in Music Announce Programs of Future Recitals

Griffes are among the composers rep-

Society on November 22, was born in Italy, but like so many other Latin artists he has found his principal inspiration in America and has made his workshop New York of the Chuckling beside his study lamp.

With Shaw and the vogue already dies to her. A ride in a taxi instead of in mentioned all this changed. The problem of how to make stage directions. A ride in the subway would have been a catastrophe. To wear the

where he is buried "a place of solemn beauty" by the erection of a memorial. Orchestris that he conducted as guest dents and assistants who worked with him have contributed.

what he wants, though he gets it gentless and said. The posture something is guest gentless and said. He ground and have joined in the movement, and students and assistants who worked with him have contributed.

what he wants, though he gets it gentless and orawn. In his stace is sometime, and orawn. In his lace is sometime, and orawn. In his stace is sometime, and orawn. In his lace is

Alexander Siloti, the Russian pianist, who will be heard in a recital in Aeolian Hall next Sunday afternoon, will include in his program his own piano transcription of Liadov's Four Russian Folk Songs for Orchestra. These are "Legend about the Birds." "I Danced With a Mosquito," "Cradle Song" and

The Eishuco Trio will have William Kroll as a new violinist this season.

Jascha Heifetz will give his second violin recital in Carnegie Hall on Sat-urday afternoon, November 25.

After an interval of several years the Flonzaley Quartet is again to play in Brooklyn at the Academy of Music. under the auspices of the Institute of Aris and Sciences, in a series of three chamber music recitule. The dates are Thursday even.ngs. November 16 and March 1, and Sunday afternoon, Januare 27.

Between 'The Fools' Lines

EORGE BERNARD SHAW and the vogue of published plays account for the fact that the Claire Jewett, the principal woman of

Emilio de Gogorza to Sing Next Sunday — Other Coming Events.

Next Sunday — Other Coming Events.

Emilio de Gogorza, barytone, who will give his first New York recital of the season at Town Hall next Sunday afternoon, has prepared a program of wide variety. Handel, Gluck, Schumann and Griffes are among the composers repexits R. U. E." These rather alge- that thousands of people didn't have Paolo Gallico, composer of the new ratorio, "The Apocalypse," to be given oratorio, "The Apocalypse," to be given at the initial concert of the Oratorio the initial concert of the Oratorio

spiration in America and has made his workshop New York city. Since tions intelligible to the layman was large the has resided in the United States and during these years his artistic development has ranged from writing who ever held a blue bound volume the properties of the conduction with how to give her a bad half hour if not a sleep-the here places to a work of such single plane pieces to a work of such with a white label in his hand knows

she workshop New York city, Sines and Gutter from the third the second conjunction with the conjunction with the second conjunction with the s

dents and assistants who worked with him have contributed.

An announcement has come from the combined musical clubs of the university—the Orchestra. Glee Club—have an extensive schedule for this year. At Princeton, in addition to the two regular concerts of the year, there will be a series of four university concerts by the orchestra, with well known soloists. The combined musical clubs first appeared at Harvard on November 19, followed by a concert for the New England slumni meeting in Boston, then Wellessian in the last discovered that he can talk people out of almost anything. He is about the Dochest on the November 15, and a concert in combination with the Yale musical clubs at Princeton on Friday. A Philadelphia concert will be given with the Pennsylvania clubs on January 31, with later trips to Pitisters and the server of the princeton on January 31, with later trips to Pitisters and the insulance of Broadway.

His most engaging point is a perpetual smile. The perpetual smile smile. The perpetua Vale musical clubs at Princeton on Friday. A Philadelphia concert will be given with the Pennsylvania clubs on January 21, with later trips to Pittsburgh and White Sulphur Springs, besides a short one in February through New Jersey.

In the neighborhood of New York the Cubs will play in Flushing at Thanksgiving time, while concerts have been requested by Westfield, Maplewood Plainfield, Englewood, Mad son, Orange, Montclair and Brooklyn. It is also probable that a concert will be given at the dedication of the new Princeton Club, in New York.

Alexander Siloti, the Russian pianist, Alexander Siloti, the Russian pianist, and successful business man your like—at dinner. He is but piens and deconomical of time but piens and economical of time but piens and economical of time but piens and economical of time but piens and, unless his interests are what he conceives to be his duty by his family, his community and his God, and feels that all three should appreciate it." see the road called upon to carry such The Doctor referred to is the Rev.

The Doctor referred to is the Rev.

Evert Waddam. According to Mr. Pollock, "he is not a stage clergyman. On the contrary, he is a very pleasant and Club, in New York.

Alexander Siloti, the Russian pianist.

AMUSEMENTS.

AMUSEMENTS.



MILES CENTRAL THE 47% ST. 255-815 CENTRAL THE 47% ST.

MATINEE TODAY LAST NIGHT CONCERTS TIMES OF

IRENE CASTLE PERSON

and CLEO MAYFIELD

ZIG-ZAG

Harry Welsh, Jamie Coughlin, Harry Peterson, Catherine Crawford, Patti Moore, Alice Lawlor

MASTERS and KRAFT CO.

CECIL LEAN

Hap Hadley's |

AMUSEMENTS.

BAYES THEATRE | Top of the

BEGINNING

TUES. EVE. NOV. 14

MOROSCO 45 St. W. of B'way Evenings at 8:30. Mts.Wed.&Sat.2:50

THE BIGGEST HIT

IN TOWN!

They Say That
Bad Dancers Are
Bad Husbands Too

The Husbands Too

French Find New Axioms as Index to Character
Reading.

Lovers of quido and orchestra constitute for the strength of the stre

AMUSEMENTS.

AND TAYLOR HOLMES

THE HOTEL MOUSE

"BEST LIGHT COMEDY OF

SHUBERT-RIVIERARTH & B'way

FRANCES WHITE

THE YEAR"

AMUSEMENTS.

TO-NIGHT

EDDIE DOWLING-LILLIAN

EDDIE DOWLING — LILLIAN FITZGERALD-BERT BAKER & CO SALLY FIELDS—FRED ALLEN— THE BLUEBIRD ORCH.— JANET ADAIR-SAM ASH—THE RADIUM GIRLS—AND AN ALL STAR BILL.

Moves Tomorrow Night

THIN ICE

Ever. 8.25-Mate. Wed. & Set.

THE LADY in ERMINE

PLAYHOUSE

"Baited with pretty girls."

UPSHEGOES

"Better than 'Irene'-What

-Eve. Telegran

more could you ask?'

BOOTH

SUNDAY CONCERT

AMUSEMENTS.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT. -SHUBERT VAUDEVILLE

WINTER GARDEN 39th St. With To-m'w Night Special CompanyCOMEDIE FRANCAISE LAST 8 WEEKS Headed By MLLE. CECILE SOREL Company
M. ALBERT LAMBERT
Mon. a Thur. Eve. "L'Avesturiere"
Tuesday and Friday Eve. "Demi-Mende"
Tuesday and Friday Eve. "Demi-Mende"
Wed. Mat. "Le Bues" Wed. Eve. and Sat.
Mat. "Gamille" Sat. Eve. "Le Megere
Apprivatese" (The Taning of the Shraw.) MOST BEAUTIFUL GIRLS IN AMERICA! CENTURY 62nd Street and Central Park West Staged by J. C. HUFFMAN

Direction LEE and J. J. SHUBERT Eves. 8.30 — Mats. Wed. & Sat. 2nd TRIUMPHANT YEAR **BLOSSOM TIME**

500 Seats | 500 Seats | 700 Seats at 50c | at \$1.00 | at \$2.00 BROADHURST Thea. 44th W. of Bwy Evenings 8.25 Mats. Thurs & Sat.

SPRINGTIME ? YOUTH corth
George MacFarlane Olga Stock
Barold Murray, Harry Kelty, Eleanor Griff
Harry K. Morton and Zolia Russell

Bray. CASINO Even 8.25 wed. & Sat.

SALLY. IRENE & MARY

Wed and Sat. 49th ST. Theatre West WHISPERING WIRES

THE TALK OF THE TOWN-AL'S HERE!

PLYMOUTH THEATRE WEST 45TH ST.-Evenings at Matiness, 2:36 Thurs, and Sat

TWO JOHN GOLDEN HITS |-

MATINEES WEDNESDAY (POPULAR) AND SATURDAY AT BOTH THEATRES

WHY WASTE YOUR TIME ON

OLD THINGS?

See the only new thing in the films this year

Mystery Laughter Excitement Suspense!

A different story told in a different way

"Popular evening's pleasure for the season."-Post

Special Presentation Under Mr. GRIFFITH'S Own SUPERVISION

D. W. GRIFFITH'S

-Herald

GRACE GEORGE in TO LOVE By Paul Geraldy

"A Play Magnificent'

It is deep and true and

sincere. I could see 'To Love' again—If that is very personal praise, it is, at all events, very rare and high."

Ludwig Lewischn, The Notion.

Robert Warwick---Norman Trevor

MADGE KENNEDY

SPITE CORNER LITTLE



JOLSON'S 59th ST. THEATRI

Eves. 8:30: Mathees Thurs and Sat.
"A FINER THING THAN R. U. R.
FINER IN SCOPE, FEELING, PHII
OSOPHY, BETTER THAN THE ORIGO
NAL PRODUCTION AT PRAGUE."

THE WORLD

WE LIVE IN

(The Insect Comedy)

7th MONTH

"You deserce even to make money (as well with so admirable, unique and unusual a play."

Daniel Frohman

PITZ OSTO EVS 845 MATS THERS - SAT

FRAY COMSTOCK & MORRIS GEST-CHAUVE SOUR IS MOSCOW

Season's Supreme Sensation GREETED WITH CHEERS AND THUNDEROUS APPLAUSE
SAM H. HARRIS Presents **JEANNE EAGELS** "House Rose to Ae- "Swept Beyond Control at claim Her."-Times Wizardry of Her Acting."-World Here is a Drama you have been in search of.—News COUNDED ON W. SOMERSET MAUGHAM'S "MISS THOMPSON." By John Colton and Clemence Randolph. Staged by John D. Williams. MAXINE ELLIOTT'STHEA., 39 St. E. of Bway. Eves. 8:15



Greenwich Village Follies

Devised and Staged by John Murray Anderson. "AWAY IN THE LEAD THIS YEAR." - Alexander Weolicott, Times "THE FINEST OF ALL REVUES." - Charles Darnton, Eve. World

SHUBERT 44th, West of Broadway. Evenings 8:30.
Matinees Wednesday and Saturday, 2:30.

ARTHUR HOPKINS

ETHEL BARRYMORE

"ROSE BERND" By Hauptmann

"It is probably her greatest achievement in the Theatre." LONGACRE THEATRE West 48th Street, Evenings 8:30. Matinees Wednesday and Saturday

Heads the List of the Best Plays to See

TIMES SQUARE Theatre, W. 42d St. Eve. 8:30 So Says Alexander Woollcott

In Last Sunday's Herald BERNARD & CARR LAST 3 WEEKS

SELWYN THEATRE

PARTNERS AGAIN World's Funniest Show 44th St. THEATRE, W. 44th St. TWICE DAILY, 2:30-8:30

ASTOR THEATRE BY 45th St. TODAY AT 3:89-TONIGHT AT 8:30 WILLIAM FOX Presents Directed by Harry Millarde, who staged "Over the Hill."

Matinee Today at 3 P. M. WILLIAM FOX Presents

"An Hones Me ion Pcure."

NATIONAl Then.,41 St., W.of B'y. Bry. 1966 Evgs. 8:30. Mats. Wed. & Sat. Still the Greatest of them All!

SEASON NOW OPEN GARRICK 35* MOVES TO FRAZEE MON. MOV 20

APOLLO THEATRE | Sunday Matinee at 3. Ev., 8.20—Other days at 2.30 & 8.20—Prices Nights 50c to \$1.50 42d St. West of B'way. All Matinees 50c and \$1.00

Mystery, Comedy, Romance